

CHENQI DAI

FILMMAKER / PRODUCTION AND POST-PRODUCTION

Edinburgh / Nanjing | chenqi_dai@163.com

Final-year Film and Television student with television post-production experience and collaborative film credits in producing, directing, writing, editing and sound. Developing independent work across spatial storytelling, games and generative film.

INDUSTRY AND PROFESSIONAL EXPERIENCE

Dec 2025-Jan 2026	Yunzheng (Nanjing) Convention & Exhibition Co., Ltd. Creative Planning Assistant Creative planning, proposal writing, visual and material coordination, and on-site execution support.
Aug 2025	Jiangsu Broadcasting Corporation Digital Imaging Technician (DIT) Memory-card organisation, data copying and media transcoding for reality-show post-production.
Jul 2025	Youku Assembly Sync Technician Footage transcoding and assembly synchronisation for post-production.
Aug 2024	Jiangsu Broadcasting Corporation Digital Imaging Technician (DIT) Location-crew work in Xinjiang, media storage and transport, and post-production assembly synchronisation.
Jul 2024	Jiangsu Broadcasting Corporation Post-Production Editor · If You Are the One Guest highlight compilations for social platforms and short teaser clips.

SELECTED STUDENT FILM EXPERIENCE

2026	The Crevice Producer / Production Manager; Art Assistant; Catering Coordinated production logistics, equipment and location planning. Helped replace an impractical rice-wall concept with a lower-waste set-dressing solution.
2024	FORTUNA Co-director / Co-producer / Co-writer / Co-editor; Sound recording Collaborative dialogue-free film using tarot imagery, recurring visual motifs and a flashback structure.

CHENQI DAI

Production / Moving Image / Generative Media

STUDENT FILM EXPERIENCE CONTINUED

2024	ECHOES Co-production and art assistance Supported casting preparation, costume and prop sourcing, rehearsals and set preparation.
2023	QUEER VERSION Co-director / Sound Director
2023	Decible Producer

INDEPENDENT PRACTICE

Wutopia (House + Topia)
Miniature installation combining moving image, sound, physical construction and an e-ink interaction.

Lionheart / Late Shift
Game and AIGC film projects in development. Current focus: interactive systems, spatial modelling and generative production.

EDUCATION

2023-2027	University of Edinburgh Film and Television BA (Hons), Edinburgh College of Art
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TECHNICAL SKILLS

Video editing	DaVinci Resolve / Adobe Premiere Pro / CapCut
3D & generative media	Blender / Midjourney / Seedance / SDXL
AI tools	OpenAI Codex / Kimi Code / ChatGPT / DeepSeek
Programming	Swift / SwiftUI / Python (Basic)

TRAINING AND OTHER RELEVANT EXPERIENCE

China Television Artists Association / Dec 2025
Completed the assessment for the 2025 Training Programme for Television Art Talents of New Literary and Art Organizations and Groups.

Nanjing Youth Charity Carnival / Nov 2024
Volunteer photography, video capture and editing for promotional use.